

# Audition notice: Death of a Salesman

Tuesday May 5<sup>th</sup>, and Wednesday May 6<sup>th</sup> from 7-9 pm

Performances: September 18, 19, 20, 25, 26, 27

Please arrive expecting to read with other actors—character blend and balance are an important part of the audition process.

No monologue necessary

Please note the following technical team members are needed:

Videographer

Composer/music recorder

For more information contact Dean Valentino at [deanvalentino19@gmail.com](mailto:deanvalentino19@gmail.com)

Characters in *Death of a Salesman* by Age and Gender

## Male Characters

- **Willy Loman: THIS ROLE IS PRE-CAST**
- **Biff Loman:** Mid-30s, Willy's oldest son, former high school football star. *Must be willing to be agile and goofy.*
- **Happy Loman:** Early 30s, Willy's younger son. Must be able to bounce between cool and angry very quickly
- **Charley:** Late 50's to early 60s, Willy's neighbor and only friend. *Must be able to play crass and slovenly.*
- **Bernard:** Mid-30s, Charley's son, a successful lawyer. *Must be able to express post-war nerd vibes.*
- **Uncle Ben:** 60s-70s, Willy's deceased older brother. *Must have gravitas and bearing, but have some physical prowess for boxing scene.*
- **Howard Wagner:** 40s, Willy's boss. *Must be able to play dismissive and rude.*
- **Stanley:** Young waiter 20s. *Must be willing to operate as an assistant stage manager as well.*

## Female Characters

- **Linda Loman:** Late 50s, Willy's loyal and supportive wife. *Must be able to play dowdy and concerned.*
- **The Woman: THIS ROLE IS PRE-CAST**
- **Miss Forsythe:** 20s
- **Letta:** 20s

## Synopsis:

Arthur Miller's *Death of a Salesman* (1949) is a tragedy about Willy Loman, an aging, delusional traveling salesman in Brooklyn who faces professional failure and mental decline. Unable to achieve the American Dream, Willy clings to illusions of popularity and success, forcing his sons, Biff and Happy, to live in his false reality, ultimately leading to his suicide.