

## **Young Frankenstein**

**Audition Dates:** Thurs. May 22 from 6pm -9pm and Tues. May 27 from 6pm -9pm

Must email [melindalewsaw@yahoo.ca](mailto:melindalewsaw@yahoo.ca) to set up a 10 min audition time slot. Please put YF auditions in the memo line.

For auditions, you must prepare 2 minutes of a Broadway song that best shows off your vocal abilities - It may be one from the show. You may also be asked to cold- read a scene for one or more characters during your audition.

**Dance audition:** Mon. May 25 at 6:30pm. There are several large dance scenes in this production, so anyone auditioning for a role in the show must also come for a dance audition. These will be done in several small groups at various time slots. Come prepared to tap -tap shoes not required for auditions.

The show contains some bawdy humour and innuendo, so the recommended age for performers is 16+.

### **Production Crew**

Director: Joel Lewsaw

Assistant Director: Melinda Lewsaw

Vocal Director: Becca Silvius

Choreographer: Becca Miinch

Tech Director: Cyndy Silvius

Producer: Cyndy Silvius

### **Synopsis**

Mel Brooks' madcap comedy collides with Mary Shelley's classic monster tale in *Young Frankenstein*. Victor Von Frankenstein, the mad scientist of legend, has died and left everything to his grandson, Frederick, who wants nothing to do with the family's notorious legacy. To settle his inheritance, he travels to his grandfather's castle in Transylvania, meeting the grandson of Victor's loyal henchman, Igor; the beautiful lab assistant, Inga; and the mysterious Frau Blücher. Before long, Frederick is sucked into his grandfather's experiments and succeeds in creating human life. But by the time they realize that the Monster's been accidentally given an abnormal brain, the Monster has already escaped, seemingly set to terrorize the countryside like the Frankensteinian monsters before him. Will Frederick repeat the mistakes of his grandfather? Or will he succeed where the others have not and turn his Monster into a dapper, intelligent man about town? *Young Frankenstein* is a hilarious take on the classic horror story, combining zany antics, a witty script, and high energy comedic performances for one unforgettable, hilarious adventure in Transylvania.

## **Character Breakdowns**

Dr. Frederick Frankenstein – Male, age 20s-40s. Brilliant brain surgeon, professor, and grandson of mad scientist Dr. Victor Von Frankenstein. Vocal range: Tenor/baritone

The Monster – Male, age indeterminate. Played by a bigger man – the bigger the better. 6'0" MINIMUM - The misunderstood creation of Dr. Frankenstein. Vocal range: Baritone/bass. Also, must be able to emit howling/monster sounds on key. Knowledge of tap-dancing a plus.

Igor – Male, age indeterminate. Frederick's faithful, bright-eyed, eager servant and friend—with a hunchback. Vocal range: Tenor/baritone. Strong facial expressions and comedic timing a must.

Inspector Hans Kemp – Male, age 30-60s. Head of the police in Transylvania, with a wooden arm and leg. Justice-driven. Vocal range: Baritone/bass

Dr. Victor Von Frankenstein - The infamous Dr. Frankenstein and Frederick's grandfather.  
Age: 45 to 65. Vocal range: Baritone

Blind Hermit – Male, age indeterminate. Lonely, poor, blind town hermit longing for a friend. Vocal range: Baritone

Inga – Female, age 20s-30s. Frederick's bubbly, not-so-bright young attractive assistant. A resident of Transylvania. Vocal range: Mezzo-soprano. Yodeling a plus as is a German accent.

Elizabeth Benning – Female, age late 20s- late 40s. Self-loving/self-absorbed, “madcap”, boisterous fiancé of Frederick. Vocal range: Soprano/mezzo-soprano

Frau Blücher – Female, age 40s- 60s. Intense, stern housekeeper of Frankenstein estate. Former lover of Victor Frankenstein. Good comedic timing. Vocal range: Alto/Mezzo. Broad German accent required

Ensemble Cast – Various ages. (16+) Will be playing various roles throughout the show. Must have strong vocal ability and strong dance/movement ability - Tap Dancing is a plus! LOTS of singing and dancing to do in this show!