

Thanks for auditioning for Dracula! Here's what you need to know.

Auditions are Jul 16& 18 - 7 PM - 9:30 PM and Callbacks are Jul 20 & July 21 10- 1 PM - 4 PM.

Please prepare a melodramatic or comedic monologue. Please also be familiar with the following sides:

Dracula Pg 9; pg 30-31; pg 34-35; pg 45

Harker Pg 9; Pg 11-12

Vampire Woman 1 & 2 Pg 12

Martha & Henry Pg 19-20

Mina pg 29; pg 62-65

Lucy pg 30-31

Charles pg 52

Arthur Pg 29, Pg 62-65

Renfield, Van Helsing, Seward Pg 55-58

Servant Pg 61

Drama/Melodrama. By John Mattera. Based on the novel by Bram Stoker.

This stage adaptation is based closely on the original, presenting the frightening story that made this a horror classic. The mysterious Count Dracula has gone to England where he is living on a large estate next to an insane asylum run by the incredibly naïve Dr. Seward. The others that make up the cast of this thriller include Professor Van Helsing who must convince Dr. Seward that Dracula is a vampire; Renfield, a fly-eating lunatic who serves the count (once too often); beautiful Lucy Westernra, who has an uncanny resemblance to a girl Count Dracula loved over a hundred years ago; Charles, the Westernra family butler whose poor eyesight saves him from being hypnotized; as well as three female vampires! The plot develops with all the excitement of the original and then, in the end, the audience is given the jolt of a startling double twist.

### **Some history:**

The name Count Dracula and vampires are now familiar in our pop culture. They are as commonplace as the idea of ghouls, castles, dungeons, crypts, and midnight screams. Old women in villages still whisper of rites performed at midnight in crumbling churches or dark corners of churchyards. Much like the Easter Bunny, St. Nikolas, and malevolent Erklung of Scandinavian lore, they form part of our folk heritage. It will be a sad day, if it ever comes to us, when the names cease to evoke a little bit of humour, and an ever so slight shiver up our spines.

Like all stories worth telling, this one involves a girl. It is, at its heart, a love story. Vlad Dracula was a real historical figure. The crown prince of Walachia in Transylvania (modern day Romania), Vlad went to war against the Ottomans to defend his homeland, his people, and his love. Earning a nickname that is as deep rooted in history as any other, he was known as Vlad the Impaler due to his use of that medieval form of capital punishment. While fighting the Turks, enemy scouts send word to his love that he has

fallen in battle. Believing the lie, and heartbroken, she throws herself off the cliff surrounding their castle. Upon his return from battle, finding his love now dead, his fury against God is so great he stabs the stone cross in the courtyard causing it to bleed. He cursed to walk the earth forever undead. He swears to his love he will search through eternity to find her so they may be together... forever.

### **Some facts about vampires:**

Male vampires are extremely strong.

They may assume many forms, usually as bats or wolves or they may appear as mist or vapour.

They must drink blood to survive. They are choosy, however, and will not suck the blood of their own sex unless in desperation.

They must return to coffins containing soil of their native land during the daytime. Harsh sunlight will cause them to crumble to death.

They are repelled by the cross or any blessed object, by garlic, or by mirrors. (They do not reflect in a mirror.)

To kill them, a stake must be driven through their hearts, their heads must be severed, and their mouths stuffed with garlic.

### **Cast: 9 Male, 7 Female.**

Jonathan Harker – Engaged to Lucy – stage age 20's or 30's

Count Dracula – a vampire out of the past- stage age 80's/90's to 30's/40's Accent (preferred) European

Woman Vampire 1 – his vampire servants – stage age n/a, but nimble

Woman Vampire 2 – his vampire servant – stage age n/a but nimble

Woman Vampire 3 (up to 3 more) – his vampire servants – stage age n/a but nimble (No Lines)

Mrs. Martha Westerna – Lucy's concerned mother – stage age 40's or 50's Accent (Optional) British

Mr. Henry Westerna – her father – stage age 40's or 50's Accent (optional) British

Charles (the butler) – an old servant – stage age 50-80 Accent (preferred) British

Miss Lucy Westerna – a beautiful young woman – stage age 20's

Miss Mina Murray – her friend – stage age 20's

Arthur Holmwood – engaged to Mina – stage age 20's or 30's

Dr. Peter Seward – the family doctor – stage age 40 - 60

Professor Abraham Van Helsing – a specialist from the city - stage age 40-60 Accent – German or Dutch

Servant – another servant – stage age n/a

Mr. Renfield – a mental patient stage age n/a